 AUDITION SIDE - JIM

IN MY PAIN

Written by Bobby & Renee Peoples

CHARACTER  
DESCRIPTION:

Jim is Sharon's mother's boyfriend during Sharon's childhood. He is unpredictable, controlling, and emotionally abusive. Alcohol and anger fuel much of his behavior, creating an unsafe environment inside the home. The actor should bring tension and intimidation to the role without overplaying aggression.

African American Male

Age Range: 30s-50s

INT. HOUSE - NIGHT

Jim enters the house intoxicated while Sharon and her mother are inside.

JIM  
Why everything dark in here?

Sharon's mother continues cleaning without responding immediately.

MOTHER  
Kids sleep.

Jim tosses his keys on the table harder than necessary.

JIM  
So what? I pay bills in here too.

Sharon watches quietly from the hallway.

MOTHER  
Can you keep your voice down?

Jim laughs under his breath.

JIM  
Everybody always tellin' me what to  
do in my own house.

He opens the refrigerator aggressively.

JIM (CONT'D)  
Ain't nothin' to eat either.

MOTHER  
I cooked earlier.

Jim turns around irritated.

JIM  
Then why ain't nobody fix me no  
plate?

A tense silence fills the room.

Jim notices Sharon standing nearby.

JIM (CONT'D)  
What you lookin' at?

Sharon lowers her eyes immediately.

MOTHER  
Leave her alone.

Jim shakes his head and grabs a bottle off the counter.

JIM  
Everybody in this house got  
somethin' to say.

INT. HOUSE - LATE NIGHT

Jim and Sharon's mother argue while Sharon overhears from another room.

MOTHER  
You been drinkin' all day.

JIM  
And?

MOTHER  
We behind on bills.

Jim steps closer.

JIM  
So now everything my fault?

MOTHER  
I didn't say that.

JIM  
You ain't gotta say it.

A beat.

MOTHER  
The kids hear us.

Jim lowers his voice but becomes more intense.

JIM  
Then maybe they need to hear what  
real life sound like.

Silence.

MOTHER  
You scarin' them.

Jim smirks slightly.

JIM  
Nah.

A beat.

JIM (CONT'D)  
I'm teachin' them.

Sharon quietly watches from the hallway, unseen.

SELF-TAPE NOTES:

Actors auditioning for Jim should:

Avoid yelling through every scene

Focus on intimidation through control and unpredictability


Character should feel emotionally unsafe even when calm

Strong pauses and realistic delivery are important

Performance should feel grounded and believable

SUBMISSION INFO

Please send headshot, resume, and self-tape to:

 [TPNCasting@gmail.com](mailto:TPNCasting@gmail.com)

Subject Line:

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