 AUDITION SIDE - SUGA

IN MY PAIN

Written by Bobby & Renee Peoples

CHARACTER
DESCRIPTION:

Suga is smooth, calculated, and emotionally manipulative. He presents himself as a savior when Sharon is at her lowest, offering food, shelter, and attention when she has nowhere else to turn. Underneath the charm is control, ownership, and danger. The actor should be able to shift from calm and charismatic to intimidating without forcing aggression.

African American Male

Age Range: Mid 20s-30s

EXT. EMPTY LOT - NIGHT

Suga approaches Sharon after finding her alone and emotionally broken.

SUGA
Say girl... you alright?

Sharon slowly sits up.

SHARON
No.

Suga studies her for a moment.

SUGA
You hungry?

Sharon nods slightly.

SHARON
Yeah.

Suga crouches down closer to her level.

SUGA
How about I get you some food... warm
bed for the night.

Sharon looks confused.

SHARON

Why?

Suga shrugs casually.

SUGA

Just tryna help.

A beat.

SUGA (CONT'D)

I mean, if you don't want it, I can walk away.

Sharon quickly shakes her head.

SHARON

No... please. I can go.

Suga gives a small smile.

SUGA

Aight then.

He stands and offers his hand.

SUGA (CONT'D)

Come on.

INT. MOTEL ROOM - NIGHT

Sharon returns to the motel after leaving without permission.
Suga is waiting.

SUGA
Where you been?

SHARON
I went to see my kids.

A beat.

Suga steps closer.

SUGA
You don't just leave.

Sharon stiffens.

SHARON
I wasn't gone that long.

Suga grabs her arm tightly.

SUGA
I said... you don't just leave.

Silence.

SUGA (CONT'D)
You hear me?

Sharon nods slightly.

Suga lowers his voice.

SUGA (CONT'D)
You belong to me now.

A beat.

SUGA (CONT'D)
Forget them kids. Forget your
family.

Sharon looks away.

SUGA (CONT'D)
You mine.

A long silence.

Then suddenly, his tone shifts calmer.

SUGA (CONT'D)
Now go clean yourself up.

He grabs his keys.

SUGA (CONT'D)
I'm finna go find some more tricks.

Suga heads toward the door, then stops.

SUGA (CONT'D)
Be ready when I get back.

He exits.

SELF-TAPE NOTES:

Actors auditioning for Suga should:

Avoid playing the role overly loud or aggressive

Focus on charm, manipulation, and emotional control


Character should feel believable and dangerous at the same time

Strong eye contact and pauses are important

Show subtle ownership and intimidation without forcing it

SUBMISSION INFO

Please send headshot, resume, and self-tape to:

 TPNCasting@gmail.com

Subject Line:

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