 AUDITION SIDE - RICO

IN MY PAIN

Written by Bobby & Renee Peoples

CHARACTER
DESCRIPTION:

Rico is quiet, observant, and emotionally detached on the surface. He doesn't speak much, but he notices everything happening around him. Calm and laid-back, Rico is part of the environment that slowly pulls Sharon deeper into drug use and unhealthy habits. The actor should bring subtle realism and natural presence to the role without overplaying emotion.

Open Race Male

Age Range: Late Teens-20s

INT. APARTMENT - NIGHT

A small group hangs around the apartment smoking and talking. Sharon sits quietly while Rico watches from across the room.

RICO
You ain't gotta do it if you don't
want to.

Sharon looks over at him.

SHARON
Everybody keep sayin' that.

Rico shrugs calmly.

RICO
'Cause it's true.

A beat.

SHARON
Then why everybody keep lookin' at
me?

Rico leans back slightly.

RICO
'Cause they know you thinkin' about
it.

That lands.

Sharon looks down at the pipe sitting nearby.

SHARON
You ever feel like your head don't
stop?

Rico nods slowly.

RICO
That's usually why people start.

Silence.

Sharon studies him.

SHARON
And this help?

Rico thinks about it before answering.

RICO
For a minute.

A beat.

RICO (CONT'D)
Then you wake up and everything
still there.

The room goes quiet around them for a second.

SHARON
Then why you still do it?

Rico gives a small half-smile.

RICO
Habit, probably.

A beat.

RICO (CONT'D)
Or maybe people just get tired of
feelin' everything.

EXT. APARTMENT COMPLEX - NIGHT

Rico and Sharon sit outside late at night. Sharon looks emotionally exhausted.

SHARON
You ever think about leavin' all
this behind?

Rico lights a cigarette.

RICO
Every day.

A beat.

SHARON
So why don't you?

Rico looks out into the distance.

RICO
Same reason everybody else don't.

Silence.

SHARON
What reason is that?

Rico looks back at her.

RICO
You stay somewhere long enough...
eventually it start feelin' normal.

That sits with Sharon.

SHARON
This don't feel normal to me.

Rico nods slowly.

RICO
Give it time.

A beat.

Sharon looks uncomfortable hearing that.

SHARON
That's sad.

Rico shrugs.

RICO

Yeah.

A long silence.

RICO (CONT'D)

Still true though.

SELF-TAPE NOTES:

Actors auditioning for Rico should:

Focus on subtle, natural delivery

Avoid overacting or forcing emotion


Character should feel observant, calm, and emotionally layered

Strong listening and grounded realism are important

Performance should feel effortless and authentic

SUBMISSION INFO

Please send headshot, resume, and self-tape to:

 TPNCasting@gmail.com

Subject Line:

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