 AUDITION SIDE - OFFICER DANIELS

Written by Bobby & Renee Peoples

CHARACTER
DESCRIPTION:

Officer Daniels is compassionate, grounded, and emotionally intelligent. She has seen pain before, but she has not allowed it to harden her. She becomes a major turning point in Sharon's life—not through force, but through empathy and truth. The actor should bring warmth, authority, and calm strength to the role.

INT. MOTEL ROOM - NIGHT

Officer Daniels enters a motel room after responding to a disturbance call. She finds Sharon in emotional distress.

OFFICER DANIELS
Hey... hey, stay with me.

Daniels kneels beside Sharon, trying to keep her calm while checking her condition.

OFFICER DANIELS (CONT'D) (CONT'D)
You hear me? Look at me.

A beat.

OFFICER DANIELS (CONT'D)
That's it. Stay right here with me.

Daniels recognizes Sharon.

OFFICER DANIELS (CONT'D) (CONT'D)
Sharon?

SHARON
(weakly)
Just leave me alone.

OFFICER DANIELS
No.

A beat.

OFFICER DANIELS (CONT'D) (CONT'D)
I'm not leavin' you like this.

Sharon turns her face away.

SHARON
I'm tired.

Daniels studies her for a moment.

OFFICER DANIELS
I know.

A beat.

OFFICER DANIELS (CONT'D) (CONT'D)
But tired ain't the same as
finished.

Sharon starts crying quietly.

SHARON
I don't got nobody.

OFFICER DANIELS
You got somebody right now.

A beat.

OFFICER DANIELS (CONT'D) (CONT'D)
And help is comin'.

INT. HOSPITAL ROOM - DAY

Sharon sits quietly in a hospital bed after being released for evaluation. Officer Daniels stands near the window before finally speaking.

OFFICER DANIELS
You know what I think?

Sharon doesn't answer.

OFFICER DANIELS (CONT'D) (CONT'D)
I think you been fightin' your
whole life.

A beat.

OFFICER DANIELS (CONT'D) (CONT'D)
And somewhere along the way... you
got tired of carryin' all of it.

Sharon looks down.

SHARON
You don't know me.

OFFICER DANIELS
Maybe not.

A beat.

OFFICER DANIELS (CONT'D) (CONT'D)
But I know pain when I see it.

Silence.

OFFICER DANIELS (CONT'D) (CONT'D)
And I know people don't survive
what you survived for no reason.

That lands.

Sharon finally looks at her.

SHARON
Then why I keep endin' up back
here?

Daniels steps closer.

OFFICER DANIELS
Because healing ain't quick.

A beat.

OFFICER DANIELS (CONT'D) (CONT'D)
And because nobody ever taught you
what your life was worth.

Sharon's eyes begin filling.

OFFICER DANIELS (CONT'D) (CONT'D)
But you still here.

A beat.

OFFICER DANIELS (CONT'D) (CONT'D)
That gotta mean somethin'.


SELF-TAPE
NOTES:

Actors auditioning for Officer Daniels should:

- * Ground the performance in compassion and calm authority
- * Avoid overplaying emotion
- * Daniels speaks with honesty, not pity
- * Strong listening and eye contact are important
- * Character should feel emotionally safe and trustworthy

SUBMISSION INFO

Please send headshot, resume, and self-tape to:

 TPNCasting@gmail.com

Subject Line:

IN MY PAIN - OFFICER DANIELS