 AUDITION SIDE - DEE

IN MY PAIN

Written by Bobby & Renee Peoples

CHARACTER  
DESCRIPTION:

Dee is loud, energetic, and unpredictable. Often the life of the party, Dee uses humor and personality to mask deeper struggles. Around drugs and chaos, Dee feels comfortable, but underneath the confidence is someone avoiding their own reality. The actor should bring strong personality, natural timing, and authentic energy to the role.

Open Race Male or Female

Age Range: Late Teens-20s

SCENE 1 - "THE PARTY"

INT. APARTMENT - NIGHT

Music plays while people laugh, smoke, and hang around the apartment. Dee notices Sharon sitting quietly away from everyone else.

DEE

Why you over there lookin' like  
somebody forced you to come?

A few people laugh.

SHARON

I'm good.

Dee walks closer, playful energy but observant.

DEE

Nah, you too quiet. That mean  
somethin'.

Sharon shrugs.

SHARON

I just don't know nobody here.

Dee smiles.

DEE  
You know us now.

A beat.

Dee grabs a drink off the table and hands it toward Sharon.

DEE (CONT'D)  
Loosen up a little.

Sharon hesitates.

SHARON  
I don't really party like that.

Dee laughs loudly.

DEE  
Girl, everybody say that at first.

A beat.

DEE (CONT'D)  
Life already stressful enough.  
Sometimes you gotta stop thinkin'  
so much.

Sharon looks around the room.

SHARON  
Y'all do this every night?

Dee shrugs casually.

DEE  
Better than sittin' around  
depressed.

That line lands harder than Dee intended.

A beat.

Then Dee notices Sharon thinking too hard again.

DEE (CONT'D)  
See? There you go thinkin' again.

SCENE 2 - "KEEP MOVIN'"

EXT. STREET / OUTSIDE STORE - NIGHT

Dee and Sharon stand outside a convenience store late at night. Sharon looks exhausted emotionally and physically.

SHARON  
I'm tired.

Dee leans against the wall, unfazed.

DEE  
Everybody tired.

SHARON  
Nah... I mean really tired.

A beat.

Dee studies Sharon more seriously now.

DEE  
Then sleep.

Sharon shakes her head.

SHARON  
You know that ain't what I mean.

Silence.

Cars pass in the distance.

DEE  
Look... you can't sit around thinkin'  
about everything all the time out  
here.

A beat.

DEE (CONT'D)  
That's how people break.

Sharon looks down.

SHARON  
I think I already broke.

That catches Dee off guard for a second.

A beat.

Then Dee softens slightly.

DEE

Nah.

A beat.

DEE (CONT'D)

You still standin'.

Silence.

DEE (CONT'D)

Long as you still movin'... you ain't  
done yet.

SELF-TAPE NOTES:

Actors auditioning for Dee should:

Bring natural charisma and personality

Avoid making the character overly comedic


Character should feel authentic and emotionally layered

Strong timing, realism, and conversational delivery are  
important

Improvisational energy is encouraged

SUBMISSION INFO

Please send headshot, resume, and self-tape to:

 [TPNCasting@gmail.com](mailto:TPNCasting@gmail.com)

Subject Line:

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