


SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

 AUDITION SIDE - TASHA

IN MY PAIN

Written by Bobby & Renee Peoples

CHARACTER
DESCRIPTION:

Tasha is confident, street-smart, and emotionally guarded. She introduces Sharon deeper into the party and drug lifestyle, but underneath her tough exterior is someone surviving her own pain. Tasha is energetic, outspoken, and comfortable in chaotic environments. The actor should bring natural charisma, attitude, and realism to the role.

Open Race Female

Age Range: Late Teens-20s

INT. APARTMENT - NIGHT

Music plays low while a small group hangs around the apartment smoking and talking. Sharon sits quietly off to the side while Tasha notices her hesitation.

TASHA
Why you sittin' over there lookin'
scared?

SHARON
I ain't scared.

Tasha laughs.

TASHA
Could've fooled me.

She walks over and sits beside Sharon.

TASHA (CONT'D)
Relax. Ain't nobody tryna pressure
you.

A beat.

SHARON
I don't really do all this.

Tasha shrugs casually.

TASHA
Neither did I at first.

She takes a hit from the pipe, then leans back comfortably.

TASHA (CONT'D)
Sometimes you just need somethin'
to quiet everything down.

That lands with Sharon.

SHARON
And it work?

Tasha looks at her for a second before answering.

TASHA
For a little while.

A beat.

Then Tasha holds the pipe toward Sharon.

TASHA (CONT'D)
You ain't gotta keep hurtin' all
the time.

Silence.

Sharon stares at the pipe.

AEXT. MOTEL - NIGHT

Tasha and Sharon stand outside a motel late at night. Sharon is emotionally drained and unsure of herself.

SHARON
I can't keep doin' this.

Tasha lights a cigarette.

TASHA
You think anybody out here wanna do this?

A beat.

SHARON
This ain't me.

Tasha looks at her directly.

TASHA
Maybe not.

A beat.

TASHA (CONT'D)
But it's where you at right now.

Sharon looks away, ashamed.

SHARON
I used to have a real life.

Tasha exhales smoke slowly.

TASHA
Everybody out here used to be somebody.

That sits heavy.

SHARON
How you stop?

Tasha lets out a small laugh—not because it's funny.

TASHA
If I knew that... you think I'd still be here?

Silence.

Tasha softens slightly.

TASHA (CONT'D)
You just wake up every day and
survive it.

A beat.

TASHA (CONT'D)
Until you can't.

SELF-TAPE NOTES:

Actors auditioning for Tasha should:

Bring natural confidence and realism to the role

Avoid overacting or forcing "street" energy


Character should feel emotionally layered underneath the
toughness

Strong conversational delivery and listening skills are
important

Improvisational energy is a plus

SUBMISSION INFO

Please send headshot, resume, and self-tape to:

 TPNCasting@gmail.com

Subject Line:

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