 AUDITION SIDE - YOUNG SHARON

IN MY PAIN

Written by Bobby & Renee Peoples

CHARACTER
DESCRIPTION:

Young Sharon is quiet, observant, and emotionally sensitive. Growing up around instability, arguments, and emotional neglect has forced her to mature too quickly. Much of her performance comes through reactions, silence, and emotional honesty rather than big dialogue. The actor should be able to portray innocence, fear, loneliness, and quiet strength in a natural way.

Caucasian Female

Playing Age: 8-14

INT. HOUSE - NIGHT

Young Sharon stands quietly in the hallway while hearing her mother and Jim arguing in the other room.

Voices yell faintly from the kitchen. Sharon hugs a stuffed animal tightly against her chest, listening.

MOTHER (O.S.)
Lower your voice!

JIM (O.S.)
I ain't gotta do nothin'!

Sharon slowly steps closer to the kitchen entrance but stops before being seen.

Jim suddenly notices her standing there.

JIM (CONT'D)
What you lookin' at?

Sharon immediately lowers her eyes.

YOUNG SHARON
Nothin'.

Jim stares at her for a moment before shaking his head.

JIM

Go to bed.

Sharon nods quickly and starts walking away.

Before she disappears down the hallway-

MOTHER (O.S.)

Sharon...

She stops.

Her mother softens slightly.

MOTHER (O.S.) (CONT'D)

You okay?

A beat.

Young Sharon forces a small nod.

YOUNG SHARON

Yeah.

But she clearly isn't.

EXT. PLAYGROUND - DAY

Young Sharon watches other children playing while sitting alone nearby.

Two KIDS laugh while playing catch with their father nearby. Sharon watches quietly from the swings.

One of the girls notices her.

KID #1
You wanna play?

Young Sharon brightens slightly.

YOUNG SHARON
Okay.

She walks over carefully.

Before she joins, another child whispers something quietly to the first girl. The energy changes immediately.

KID #1
Um... maybe later.

Young Sharon freezes slightly.

YOUNG SHARON
Oh.

Silence.

The kids run off together laughing.

Sharon stands there alone, trying not to react.

Nearby, the father picks his daughter up playfully while the mother smiles.

Young Sharon watches them for a long moment.

Quiet.

Taking it all in.

Then she slowly walks back toward the empty swing.

SELF-TAPE NOTES:

Actors auditioning for Young Sharon should:

Focus on natural emotional reactions


Avoid overly "performed" acting

Strong listening and facial expressions are important

Character is emotionally observant and internal

Simplicity and honesty are key

SUBMISSION INFO

Please send headshot, resume, and self-tape to: 
TPNCasting@gmail.com

Subject Line:

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